TEATRO NAZIONALE GENOVA

Sala Mercato

Technical Specifications V4



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GENERAL

Address	Via Bruno Ghiglione 10 – 16149 Genoa – Italy
Transports	By car, highway exit Genova Ovest then follow road signs Fiumara and Teatro Gustavo Modena. By train, get off at Genova Sampierdarena station, 5 minutes walk to the theatre. By bus, n. 1, 7, 20 (stop Buranello 2/Giovanetti) or 3, 3/, 18, 18/ (stop Montano/Sampierdarena Fs) from east Genova; n. 1, 7, 8 (stop Via Cantore), 3 (stop Sampierdarena/Della Cella) from west Genova.
Theatre building	Built in 1905 as street market, the building is later converted to a theatre and in 2001 open to the public as Sala Mercato by Teatro dell'Archivolto company
Total capacity	203 seats – 2 people with disabilities
Main Foyer	Main entrance with double door and staircase on via Bruno Ghiglione
Box office and Bar	The bar is located in the foyer while Box Office is in the adjacent space, on the right, accessible through a corridor and a set of steps. Both the services are also destined to Teatro Gustavo Modena audience.
Restrooms	Restrooms available on ground floor, by the lift
Dressing rooms	4 dressing rooms available in the underground floor, accessible through a staircase in the back left corner of the stage
Laundry	Washing machine and dryer located in the underground floor
Get-in / Get out	2 doorways to stage in the yard accessible from Piazza del Monastero – 4 steps up to the entrance door (*1*) – 1.20m (width) x 2.00m (height), on stage level 4 steps up to the back double door (*2*)– 3.70m (width) x 3.40m (height), on stage level Parking allowed only for uploading and downloading (except for any other agreement with the Technical and Staging Manager) Service elevator with 500Kg capacity connecting the inner yard with the underground floor (*3*) – 1.80m (width) x 0.90 (depht) x 2.00m (height)







STAGE

Stage Dimensions

2 cast iron columns on both the downstage sides – 0.20m (Diameter) x 4.00m (height)
Black plywood flooring, screwing to floor allowed

Stage depth (downstage edge to backwall)	8.50m
Stage depth (downstage edge to last truss)	6.50m
Stage width (wall to wall)	17.40m
Stage width (fly gallery to fly gallery)	8.20m
Trapping area	None
Stage height (from first row level)*	0.40m
Stage rake	None

Columns positions:

Distance from downstage edge	3.80m
Distance from sidewalls	4.35m
Inner distance (from column to column)	8.60m

* Stage accessible from the stalls through 2 single steps on the sides, removable if required.

Proscenium Arch

There is not a proper proscenium arch

1 pair of proscenium black flats, set on each side of the stage
When used, the performance space is 9.60m wide

Fly Tower

Grid not present
1 fly galleries
7 trusses – 2 green overhead travelling trusses + 5 silver fixed trusses***

Fly gallery height (from stage floor)	4.35m
Green trusses height (from stage floor)	4,60 m
Silver trusses height (from stage floor)	6,00 m

**None of the trusses can be moved vertically, thus the set–up needs to be executed with a ladder or rolling scaffold, available in the venue.

Scenic Supply

4 pairs of black flats
1 black backdrop

Both these elements are removable on request; when removed, the stage is surrounded by black walls

Available on request:
1 backdrop PVC light grey – 7.00m (width) x 5.00m (height)
1 backdrop PVC dark grey – 7.00m (width) x 5.00m (height)

LAN

Connection to the network available on both sides of the stage

LIGHTING

Control	ETC Element 1 with software 2.9 ETC Wing with programming PC and Monitor TV
Power	kW 80 Control room – 48 dimmer ways 16 A + 6 dimmer ways 32 A
Lighting Supply	16 PC Spotlight 1000 W with gel–filter holder + barndoors 10 ETC Source4 36° 750 W with gel–filter holder 10 PC Spotlight 2000 W with gel–filter holder + barndoors 8 par 64 MFL 1000 W with gel–filter holder Please refer to the lighting plan for the standard placement of these elements; variations might be allowed prior negotiation with the Stage Design Office For any additional lighting supply, please send a request to the Stage Design Office; when available, it will be offered prior financial agreement with the Artistic Direction.
Stage and Fly Tower	Stage left– 16 dimmer ways 16 A Stage right – 16 dimmer ways 16 A Upstage left – 5 dimmer ways 16 A Upstage right – 5 dimmer ways 16 A Left maneuvering gallery - 16 free returns of 32 A Right maneuvering galleries - 18 free returns of 32 A
Lighting Trusses	1. 12 dimmer ways 16 A 4. 12 dimmer ways 16 A 6. 12 dimmer ways 16 A
Theatre Hall	Not available
Dimmer Room	Under stage – 6 wall-mount socket-outlets 63 A 380 V 42 dimmer channels 16 A 1 Splitter 6 OUT DMX 5 poles

AUDIO

Mixer	Mixer Audio Yamaha MG16 In 8+4 – OUT 2+3 AUX
Audio supply	Control room – 1 Amplifier CAMKO Q4 (L+R Stage/ Sub) + 1 Processor NEXO PS 10 Stage – 1 Amplifier YAMAHA PX10 (MONITOR) + 2 Speaker Monitor YAMAHA 12'' Above the downstage edge – 4 Speaker NEXO PS10 Against the downstage edge – 2 Subwoofer NEXO PS500

VIDEO

Video supply	Back of the Theatre Hall – Epson 6050 + 1 wide 0,8 lens + 1 lens 1,4/2,8 Zoom + Extender HDMI Neo

OTHER

Control Room	Located on the back – 3.00m (width) x 2.00m (depth) Up to 2 people to be fit in 2 DMX universes (to stage) 2 UTP Cat 5 LAN cable (to stage, on both sides)
Additional Facilities	Small equipped space for carpentry works, accessible from the yard
Set-up	Please note that focusing conventional spotlights hanged overhead should be carried out by 4 people: 1 console operator (preferable but not strictly necessary) 1 electrician in charge of the focusing on the ladder, provided by the Company or alternatively by the Theatre 2 in charge of moving and stabilizing the ladder, 1 provided by the Company* and 1 electrician by the theatre * In case the Company cannot provide anybody, it is required a helper paid by the Company for the entire time necessary for the focusing.

SAFETY NOTES

Please note that is always required wearing PPE and taking security measures.

Smoking is strictly forbidden on stage and in all areas of Teatro Nazionale di Genova