TEATRO NAZIONALE GENOVA

Eleonora Duse Theatre

Technical Specifications V4



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GENERAL

Address	Via Nicolò Bacigalupo 6 – 16122 Genoa – Italy
Transports	By car, highway exit Genova Ovest then follow elevated highway Aldo Moro to exit Centro. By train, get off at Genova Brignole Station, 15 minutes walk to the theatre. By bus, n. 18, 20, 35, 36, 39, 40 (stop Roma/Corvetto) from east Genova; n. 34 (stop Corvetto/Piaggio) from nord Genova. By subway train, stop De Ferrari, 9 minutes walk to the theatre. Fee-paying car parks in Via Martin Piaggio 11, Royal Park Corvetto, and Largo San Giuseppe, Autopark Piccapietra.
Theatre building	Opened in 1955, Eleonora Duse theatre is the most hystorical of our venues. Renovated in 1993, it consists of a hall with partially raked stalls, and a gallery.
Total capacity	471 seats – 348 stalls and 123 in the gallery – 2 people with disabilities
Main Foyer	Main entrance with 3 double doors. At the back, a set of steps and a long ramp to the hall. Wardrobe desk on the way to the hall, on the left
Box office	Located in the foyer, on the right
Restrooms	Restrooms available on both stalls and gallery levels
Dressing rooms	On the first floor, accessible from street level, 5 dressing rooms, 3 of them with shower and toilet
Laundry	Washing machine and heated drying rack locate on first floor, accessible from street level
Get-in / Get out	Doorway to stalls at the end of the driveway (***1*** e ***2***) accessible from Via Nicolò Bacigalupo – 1.45m (width) x 2.00m (height) (***3***) From the entrance door 20 steps down, then across the hall and 6 other sleps through the removable stage-hall set of steps. Parking allowed only for uploading and downloading, authorization needed for transit and parking (***4***)









STAGE

Stage Dimensions

Black wood flooring*, screwing to floor allowed

*When fitting a vinyl dance floor, it is required to use paper tape on planks in order to protect the floor's coat of paint from being damaged by gaffer tape

Stage depth (downstage edge to backwall)	9.00m
Stage depth (main curtain to last flying bar)	10.30m
Stage width (wall to wall)	9.50m
Wing space (side walls to fly bars)	9.50m
Trapping area	12.00m (W) x 8.00m (D)
Stage height (from first row level)**	1.26m
Stage rake	4.00%

** Stage not accessible from the stalls. On request, set of steps with removable railing available for cast and crew only.

Proscenium Arch

Width	8.80m
Height	5.50m

Fly Tower

Iron grid with pulleys***
1 fly galleries
Up to 60 scenery hostable
4 trusses – 3 motorized, 1 of then can be adjusted dephth-wise – with 250 Kg weight capacity.

Grid height (from stage floor)	7.30m
Fly gallery height (from stage floor)	4.00m

***please note the usable height above the grid is 1.17m

Scenic Supply

1 red velvet curtain that opens horizontally, manually operated
1 fire break curtain, manually and electrically operated

Available on request:
1 white PVC backdrop – 9.00m (width) x 7.00m (height)

LAN

Ability to connect to the network on both sides of the stage

LIGHTING

Control	ETC Ion XE Fader Wing 10 2 monitor TV
Power	kW 100 – 4000 V F1 + F2 + F3 + N + T
Lighting Supply	24 PC Spotlight 1000 W with gel–filter holder + barndoors 4 PC Spotlight 2000 W with gel–filter holder + barndoors 13 ETC Sorce4 Zoom 25/50 750 W 8 par 64 MFL 1000 W with gel–filter holder 10 Spotlight Domino asymmetric cyclight 1000 W 4 Polaris 1000 W Please refer to the lighting plan for the standard placement of these elements; variations might be allowed prior negotiation with the Stage Design Office For any additional lighting supply, please send a request to the Stage Design Office; when available, it will be offered prior financial agreement with the Artistic Direction.
Stage and Fly Tower	Stage right – 16 dimmer ways 2kW Gallery – 24 dimmer ways 2 kW
Lighting Trusses	1. 16 dimmer ways 2 kW 2. 16 dimmer ways 2 kW 3. 16 dimmer ways 2 kW
Theatre Hall	Motorized – 24 dimmer ways 2 kW
Dimmer Room	1 splitter 4+4 OUT 3/5 Poli 4 wall-mount socket-outlets 63 A - 3P + N + Earthing 2 wall-mount socket-outlets 32 A - 3P + N + Earthing 1 audio wall-mount socket-outlet 32 A - 3P + N + Earthing 48 dimmer Channels 16 A 3 dimmer Channels 32 A Terminal box available – L1 + L2 + L3 + N + Earthing

AUDIO

Mixer

Mixer Audio Behringer X32 Producer

Audio supply

Stage – 2 APIA CIWI Line 12 speakers + 2 APIA C-Sub subwoofers
Gallery – 2 APIA CIWI Line 12 speakers
Hall, halfway through it – 2 NEXO PS8 speakers

Understage right side – 1 audio power strip 24 IN and 8 OUT
From understage to gallery, control room and stage – 8 Speakon dimmer ways

VIDEO

Video supply

From gallery to control room – 1 extender HDMI Neo

OTHER

Control Room

Located in the back of the hall – 2.50m (W) x 1.50m(D)
Up to 2 seats to be fit in

2 DMX universes (to dimmer room)

1 UTP Cat5 LAN cable (to stage left side)
1 UTP Cat5 LAN cable (to gallery)

Set-up

Please note that focusing conventional spotlights hanged overhead should be carried out by 4 people:

1 console operator (preferable but not strictly necessary)
1 electrician in charge of the focusing on the ladder, provided by the Company or alternatively by the Theatre
2 in charge of moving and stabilizing the ladder, 1 provided by the Company* and 1 electrician by the theatre

* In case the Company cannot provide anybody, it is required a helper paid by the Company for the entire time necessary for the focusing.

Please also note that in case the set-up requires many rigging operations, the very architectural structure of the theatre entails at least 2 resident stagehands involved. With only 1 of them, the estimated set-up time shall not be fully guaranteed.

SAFETY NOTES

Please note that is always required wearing PPE and taking security measures.

Smoking is strictly forbidden on stage and in all areas of Teatro Nazionale di Genova