TEATRO NAZIONALE GENOVA

Ivo Chiesa Theatre

Technical Specifications V4



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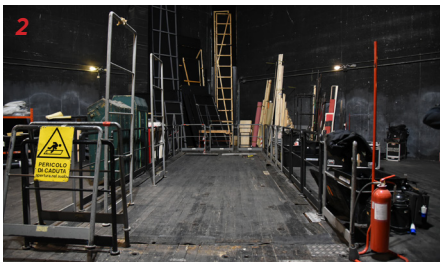
GENERAL

Address	Piazza Borgo Pila 42 – 16129 Genoa - Italy
Transports	By car, highway exit Genova Ovest then follow elevated highway Aldo Moro to exit Foce. By train, get off at Genova Brignole Station, 5 minutes walking to the theatre. By bus, N. 15, 20, 36, 43, 44, 47 (stop Buenos Aires 2/Lambruschini) from east Genova; n. 13 (stop Duca D'Aosta/Brignole FS) from west Genova. By subway, stop Brignole, 4 minutes walking to the theatre.
Theatre building	Built in 1991 as part of the architectonic complex Corte Lambruschini, the theatre, previously known as Theatro della Corte, has been designed by architect Piero Gambacciani. Renovated in 2024, it consists of a hall with raked stalls and a gallery, raked as well. The building hosts the Artistic Direction office of Teatro Nazionale di Genova and Mariangela Melato Acting School.
Total capacity	923 seats – 632 stalls and 286 in the gallery – 5 for disabled people
Foyer	Main entrance with 6 glass double doors on viale Duca d'Aosta On both sides, 4 staircases to the stalls and 4 to the gallery Central elevator to both the stalls and the gallery in front of the Box Office, between the entrance doors Wardrobe desk opposite to the entrance doors Wheelchair ramp and accessible elevator on the left
Box office and Bar	Box Office is located between the entrance doors The bar is located on the ground floor, with entrance doors from both the left back corner of the foyer and the inner square of the architectural complex Corte Lambruschini.
Restrooms	Restrooms available by the stalls and by the gallery
Dressing rooms	4 dressing rooms with shower and toilet available in the underground floor, accessible through a set of steps at the left of the stage 7 dressing rooms with shower and toilet available on the first floor, accessible through a staircase at the left of the stage
Laundry	Washing machine connection at the left of the stage. Available on request, make-up room on the same floor.
Get-in / Get out	Pedestrian doorway to stage in Via Borgo Pila 42 – 2,25m (W) x 2,75 (H) or Via Borgo Pila 41 1 h before shows, until their very end. 3 steps up to stage level Authorization needed for transit and parking Service elevator with 4000Kg capacity – 2,75m (W) x 8,20m (D) Doorway to service elevator at floor - 2 of Corte Lambruschini underground car park – 2,75m (W) x 3,00m (H) – 30 m distance from the street (***1***) Direct access to service elevator located upstage (***2***)





STAGE

Stage Dimensions

Black wood flooring, screwing to floor allowed

*When fitting a vinyl dance floor, it is required to use paper tape on planks to be covered with gaffer tape in order to protect the floor's coat of paint from being damaged.

Stage depth (downstage edge to backwall)	28.00m
Stage depth (main curtain to last flying bar)	12.80m
Stage width (wall to wall)	30.00m
Wing space (side walls to fly bars)	6.60m
Trapping area	12.00m (W) x 14.50m (D)
Stage height (from first row level)**	1.00m
Stage rake	None
Orchestra pit*** depth	3.50m
Orchestra pit*** width	19.50m

** Stage accessible from the stalls through 2 set of steps in 2 possible positions:
– perpendicular to the stage, 1 on each side
– parallel to the stage, 1 on each side or both in the centre
*** The orchestra pit is usually not used and covered with floor panels underneath thr first 4 rows. It takes 8 hours to be opened by 2 stagehands and 4 porters and 12 hours to be closed with as many stagehands and porters.

Proscenium Arch

Width	15.20m
Height	8.80m

Fly Tower

Metal grid with blocks
1 Fly gallery
Up to 72 scenery bars hostable – 25 being motorized B-lite trusses with 250Kg capacity.

Grid height (from stage floor)	18.00m
Fly gallery height (from stage floor)	13.30m

Scenic Supply

1 red velvet curtain that opens horizontally, manually operated
5 pairs of black legs
5 borders
1 black backdrop

LAN

Ability to connect to the network on the right side of the stage

LIGHTING

Control	ETC Ion Xe 20
Power	kW 150 – 400 V L1 + L2 + F3 + N + L
Lighting Supply	Hall, on each side – n. 4 Prolight Luma 1500 SH + n. 4 ETC 15/30 750W Hall, centre – n. 8 ETC 15/30 Please refer to the lighting plan for the standard placement of these elements; variations might be allowed prior negotiation with the Stage Design Office For any additional lighting supply, please send a request to the Stage Design Office; when available, it will be offered prior financial agreement with the Artistic Direction.
Stage and Fly Tower	Upstage, on each side – 24 dimmer* ways 16 A + 16 dimmer* ways 32 A Maneuvering gallery, on each side – 14 dimmer* ways 16 A + 12 dimmer* ways 32 A
Lighting Trusses	1. n. 16 dimmer* ways 16 A – n. 8 dimmer* ways 32 A 2. n. 4 dimmer* ways 16/32 A 3. n. 8 dimmer* ways 16 A – n. 4 dimmer* ways 32 A
Theatre Hall	Not available
Dimmer Room	N. 1 splitter DMX Luminex 2.1 N. 4 universi dmx dalla regia al palco (180 dimmers ways)

*dimmer ways are all convertible between direct and controlled current

AUDIO

Mixer None

Audio supply DB Technologies sound system consisting of 6 DVA T8 speakers and 1 subwoofer S30 on each side

OTHER

Control Room Located at the back of the Theatre Hall – 2.60m (width) x 2.20m (depth)
Up to 4 peaple to be fit in

3 DMX universes (to dimmer room)
1 audio stagebox with 24 XLR channels (from stage to control room)

Set-up Please note that focusing conventional spotlights hanged overhead should be carried out by 4 people:

1 console operator (preferable but not strictly necessary)
1 electrician in charge of the focusing on the ladder, provided by the Company or alternatively by the Theatre
2 in charge of moving and stabilizing the ladder, 1 provided by the Company* and 1 electrician by the theatre

* In case the Company cannot provide anybody, it is required a helper paid by the Company for the entire time necessary for the focusing.

Please also note that in case the set-up requires many rigging operations, the very architectural structure of the theatre entails at least 2 resident stagehands involved. With only 1 of them, the estimated set-up time shall not be fully guaranteed.

SAFETY NOTES

Please note that is always required wearing PPE and taking security measures, smoking is strictly forbidden on stage and in all areas of Teatro Nazionale di Genova